

*All assignments are due the first day of school with no exceptions. *

This course is designed to prepare you for the AP College Board exam at the end of the school year (usually the first week in May). It is a challenging and engaging course in which you will read a variety of novels, plays, short stories and poetry. You will write about and analyze each work so be prepared for class discussions (always lively and fun), note taking and a variety of writing assignments. Your summer reading is designed as a springboard for the overall course.

Your summer reading text is *The Metamorphosis* by Franz Kafka. It is a work in translation which means **we need to all read the same text**. I have chosen a contemporary translation available **free online** through Project Gutenberg. The url is: <https://www.gutenberg.org/files/5200/5200-h/5200-h.htm> Copyright 2002, David Wyllie This translation may also be purchased using the following: **ISBN-10:** 1849023689 **ISBN-13:** 978-1849023689

The assignment is listed below, please be sure to **read it entirely** and be prepared to take a t quiz over this work the second week of school. I have also listed the **required** materials to purchase over the summer. It is preferred that you **handwrite, in blue or black pen only**, all of this assignment in a composition book that you will use for the rest of the school year in class. Otherwise you can neatly **handwrite** on loose leaf paper with your name on each page. **No part of this assignment may be typed**; it must be handwritten in blue or black ink, preferably in your composition book.

1. Create a dialectical journal, using the template below as a guide.

Include **2 quotes from each part** of the novel. This totals to **6 quotes in all**. Use proper MLA citation for you quotes, I realize page numbers will change according to your version of the novel and that is fine.

Consult <http://owl.english.purdue.edu/owl/resource/747/01/> for MLA information, an example has been provided below.

Part # of book	Quote	Character Speaking	Analysis (ex., what does this reveal in regard to a situation, conflict, or specific character?)
EXAMPLE: Part 2, page 147	"My loneliness creeps in on me especially during these trying times." (Randall 147).	Norah speaking to herself	The use of personification intensifies the feelings of loneliness that Norah has at this moment.

2. Create a list of **2 different themes** that are expressed throughout the story.

Write down your chosen theme and then **provide a paragraph response (FOR EACH) that includes evidence as support**, each response should be written legibly. *Paragraphs should be 8-10 sentences and approximately 250 words.

Make certain that your evidence clearly supports each theme and is cited in proper MLA format.

You will have a total of 2 themes and 2 paragraph responses.

An example has been provided:

Theme: Happiness

Explanation: This is where you provide your reasoning for the theme of 'happiness'

3. Write a 300 word minimum-500 word maximum response to the novel in which you explore the **central conflict** presented throughout the story. Try to avoid including first person thoughts and feelings and rely more on *how* the conflict is presented and what effect it has on the story as a whole.

Class Materials: **You need to show up the first day of school prepared to work with the materials needed.**

Composition Book (no spiral bound or tape bound notebooks please); Highlighters; Post-it notes; Blue or Black pens; Red or bright color pen for editing/grading; Good Attitudes and Happy Faces!! *Pencils are not allowed in class and work written in pencil will not be graded and will be returned for resubmission with penalties.*