

Materials needed: A new, unused composition book (no tape bound or spirals), pens of various colors-blue and black for written work other colors for editing, highlighters, post-it notes, happy faces and good attitudes!

Novel Assignment: For this summer, you are assigned to read the Jane Austen novel, *Northanger Abbey* and complete the tasks listed and detailed below prior to your first day of class, Tuesday 08/15/17.

Prior to reading the novel:

1. Label this task, "Biography/Background"
  - a. Create a short list of biographical information regarding the author, Jane Austen. Include notable moments in her life that might have contributed to her works and authors/poets who may have served as influences on her literature.
  - b. What is happening in the world during the lifetime of Jane Austen? Briefly explore the world of Jane Austen including social expectation and society during her lifetime.
2. Label this task, "Gothic Literature"
  - a. Provide a description of Gothic Literature to include:
    - 1) The aspects or descriptors of this movement-what is typical of Gothic Literature?
    - 2) Notable authors, poets and titles
    - 3) Considering your research, provide your expectation of a Gothic novel in a \*\*paragraph response
3. Label this task, "Satire"
  - a. Define satire in Literature
  - b. Explain the purpose and utilization of satire regarding the author's purpose

During reading:

1. Create a list of characters presented and for each character include a chart like the one below

Character Name	Notable Quote(s)*	Relation to Other Characters	Character Qualities/Traits

\*For quotes you must cite using proper MLA format. For a refresher visit:

<https://owl.english.purdue.edu/owl/resource/747/01/>

2. Create a list of themes found during your reading in a chart like the one below

Theme	Explanation of the theme	Any motifs or characters that specifically relate to this theme?

After Reading:

1. Write a \*\*paragraph reflection in which you determine if *Northanger Abby* is a successful work of satire in relation to Gothic Literature. This portion will be typed and submitted to Turnitin by 08/15/17 at 7:00 A.M., and the window for submission will open on 05/08/2017. This will be valued at 25 points and serve as the first major grade of the first quarter. Most assignments are only valued between 5-15 points so please make note that this is considered a major grade and missing this assignment submission will be a great detriment to your first quarter grade.

I do NOT accept emailed submissions to me as a replacement for Turnitin submissions. You have more than three months to sign up for an account or to acquire the use of a computer to submit this assignment. Waiting until the last minute is not an excuse nor are computer issues, wifi issues, or any other electronic excuse that might prohibit your submission.

Turnitin information-

Class ID: 15295436  
Enrollment Key: summer

**\*\*Please note that paragraphs consist of an average of 8-11 sentences. Any paragraph containing fewer than 8 sentences or ignoring the general rules of grammar will not be scored.**

**Course General Info:** The first semester will cover Part 4 of your IB HL English A course. Part 4 contains an internal assessment which counts as 15% of your English totals in the DP and is combined with your IOC from junior year to comprise a total of 30%. We will study a variety of works for Part 4 and the IOP is a more creative and open style of assessment for you. The second semester is focused on Part 3, the component on which you are assessed on the final examination in English, Paper 2. We will study Drama as the genre for Part 3 and all the works studied will be provided in class. The first day of school you will be given the necessary mark schemes, an outline of the course and an official syllabus containing the list of works to be studied.

Any queries may be emailed to Ms. Randall during the summer. This is a basic assignment in line with the work you have completed the past three years at RHS. It is a springboard for your senior year work and I hope that you enjoy the reading of an oft-neglected work by the famous Jane Austen. Please note that throughout the year I am very democratic in the decisions made in my classroom. I will sometimes ask for student input regarding assignments or even works to be studied. It is my theory that students perform well on exams for which they feel best prepared. As such, I will quiz you over all the mark schemes utilized by the IB throughout the year. When you sit for the final examinations you will be at ease and feel prepared in a way that will allow for you to do your very best.

**Please read and consider carefully:** In addition to your submission on Turnitin, please bring your composition book with the completed assignments with you on the first day for a grade. Due to the advanced nature of the course and the 3-month advanced notice of this assignment no late work will be accepted for a grade. Please sign the bottom of this page and return to Ms. Randall by the last day of school, June 7, 2017, acknowledging that you have received the assignment, understand its parameters and are responsible for the completion of the assignment for a formal grade on 08/15/17. Should you miss the first day of school you must email me prior to the beginning of school that morning indicating that you will not be in attendance. As outlined in the student handbook, unexcused absences will result in a zero at the discretion of the teacher. Should you have an excused absence this preassigned work will not be given an extension. It is reasonable that within 3 months you have completed the work as assigned. Each student is given a writing folder on the first day of school, this signed form will be placed in student folders.

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Student Signature

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Student Printed Name

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Parent or Guardian Signature

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Parent or Guardian Printed Name